

Owen P. Standley
<https://youtu.be/k9b7HF71i68>

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Height: 5'10"
Weight: 200lbs
Hair: Brown
Eyes: Brown
Vocal Range: Bass/Baritone
Full voice: E2 to E4, Falsetto: D5

Vertical Series

After Divorce, I Owned Three Billionaires Auctioneer Producer Sophia Chen, Director Assia Shao

Film

Froggy Style	Kyle	Director Rita Pereyra- USC Project
Bicycle Helmet Harry	Workout Man	Producer/Director Tony Mouleart
Holes of Glory: A Cornhole Story	Greg G. Gregovsky	Team Synergy, Pittsburgh 48HFP (Jacob Hecht, Director)

Theatre

Non-Equity:

<i>The Lion in Winter</i>	Richard the Lionheart	Band of Brothers Shakespeare Co.
<i>As You Like It</i>	Sylvius	Band of Brothers Shakespeare Co.
<i>Peaky Macbeth</i>	MacDuff	Band of Brothers Shakespeare Co.
<i>Our Town</i>	Editor Webb	Altoona Community Theatre
<i>Macbeth</i>	Ross	Band of Brothers Shakespeare Co.
<i>The 39 Steps</i>	Clown	Cresson Lake Playhouse
<i>110 Stories</i>	Lou/Ro/Bolivar/Tony	Cresson Lake Playhouse
<i>Ditko</i>	Jerry/Eric/Greg	UPJ Theatre
<i>It Runs in the Family</i>	Dr. Hubert Bonney	Stonebridge Players
<i>Gutenberg! The Musical</i>	Doug	(Un)Apologetic Productions
<i>Rocky Horror: Live!</i>	Lips/Ensemble	(Un)Apologetic Productions
<i>Tuesdays with Morrie</i>	Mitch Albom	Cresson Lake Playhouse
<i>Edges: A Cycle Play</i>	Man 1	Mount Aloysius College
<i>Othello: The Moor of Venice</i>	Roderigo	Band of Brothers Shakespeare Co.
<i>Little Shop of Horrors</i>	Orin Shrivello D.D.S.	Mount Aloysius College
<i>Rounding Third</i>	Don	Mount Aloysius College
<i>Rocky Horror: Live!</i>	Brad Majors	Cresson Lake Playhouse

Training

Commercial Acting Hybrid Course: Killian's Acting Workshop
Groundlings: Basic Improv with Jay Renshaw
Clown with Christopher Bayes
Upright Citizen Brigade: Improv 101 with Shannon O'Neill,
Online Commercial Acting with Casey Feigh, Sketch Writing with Patrick Clair

Special Skills

Singing, Ukulele, Percussion, Juggling, Whistling, Stage Combat, Class B CDL, and various accents